DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LE	ADS STYLE						
Aggressive 1-level; sound 2-level	Lead			In Partner's Suit		CATEGORY:	BLUE	
Advancer cue = F1, New suit = F1 (except $2/1$)	Suit			Count		NCBO:		
Jump new suit = INV (by PH = fit showing)_	NT	2/4, 0/1 higher		Count		PLAYERS:	ZHANG YU & DAI JIANMING	
Jump cue = mixed raise	Subseq Attitude							
	Other: 0/2 sv	vitch through d	leclarer					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY	
Overcall 16-18HCP; 2C=Stayman; 2D=Transfer	Lead Vs. Suit		Vs. NT					
Reopening 12-15HCP; 2C=Stayman	Ace AKx(+) or A				or Ax(+)	GENERAL APPROACH AND STYLE		
	King	KQ(+) or AK or Kx		Count or Unblock		PRECISION		
	Queen	QJ(+) or Qx			J(+) or KQ(+)			
	Jack	J10(+) or Jx	or HJ10(+)		(+); HJ10(+)			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(+) or 10)x or H109(+)	10x; 10	9(+); H109(+)			
Preemptive	9	9x	. /	9x; 98(
Unusual 2NT: 2 lower suits	Hi-X	Xx		Xxx or xXx				
Balancing 2NT: 18-20 HCP	Lo-X xxX or xxxx		xΧ	xXx(+)		1NT Openings: 1	4-16 HCP	
	SIGNALS IN ORDER OF PRIORITY					2 OVER 1 Respo	nse: GF (except 2m rebid 3m)	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partn	er's Lead	Declarer's Lea	ıd	Discarding	SPECIAL BIDS	THAT MAY REQUIRE DEFENSE	
MICHAELS	1 Hi = 1	ENCRG	Hi/lo = EVEN	ſ	Hi = ENCRG	2D = 1 weak m	aior	
Jump CUE = Stop ask	Suit 2 Hi-lo = EVEN		SP		COUNT	2H = both majors, weak		
	3 SP					2S = S + minor, weak		
		ENCRG	CRG Hi/lo = EVEN		SP	3NT = Gambling		
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 Hi/lo		SP		COUNT		6	
Direct seat: Dbl=Penalty; 2C=Both majors; 2D=1 major; 2H=H+m;	3 SP	2,111			000111			
2S=S+m; 2NT=Both minors	Signals (includi	ng Trumps): S	P trump signal.	Smith				
Reopening: Dbl=Penalty; 2C=Majors; 2D=1 major wk; 2M=Natural	Signais (include	ing 110111p0)1 2	i trainp signai,			_		
Passed hand: Dbl=Both majors; 2C=C+M; 2D=D+M; 2M=Natural								
Passed hand: Doi=Bour majors; 2C=C+M; 2D=D+M; 2M=Natural	DOUBLES							
	DOORTE2							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKFOUT DO	UIRI FS (Styl	A. Responses	Reonenir	a)			
LEB after (WK2x)-Dbl-(P)-		TAKEOUT DOUBLES (Style; Responses; Reopening) Classic, can be light when good shape						
2NT: 16-18HCP	Classic, call be	ngnt when goo	u snape			┥┝───		
(3M)-4NT = Minor 2-suiter						┥┝───		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1C or 2C	1					SPECIAL FOR	CING PASS SEQUENCES	
Vs strong 1C opening: Dbl = both majors; 1-level = natural;	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS				RDLS		ere after GF sequence	
1NT=both minors	SUPP DBL/RDBL				Opponents interio			
	SOS RDBL							
	COOPERATIVE DBL					-1		
OVER OPPONENTS' TAKEOUT DOUBLE	MAXIMAL DBL					IMPORTANT N	IOTES	
Transfer advances								
						-1		
						PSYCHICS: Ra	re	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU							
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1C	Y		4H	16+HCP, any	1D=0-7; 1H/1S/2C/2D=8+, 5+ cards;	1C-1NT-2D/H/S=suit, support asking	1C-2S=1444, 8-10 by PH			
					1NT=8-13/16+ bal; 2S=14-15 bal;	1C-1D-1NT=17-19; 2NT=22-24				
					2NT=8+1444; 2H=4(441) 8+; 3C/D/H/S=4-7, nat	1C-1D-2H=Kokish relay				
1D	Y	0	4H	11-15HCP, 0+D	1H/1S=4+ F1; 2D=nat 10+ (rebid 3D=NF)	XYZ; 1D-1M-2C=5-4 or 4-5 minors				
					1NT=7-11; 2NT=inv; 3C=nat inv; 3D=Pre	1D-1M-2NT=6D-3M MAX				
					2H=5-5 majors 7-10; 2S=5-5 minors; 3M=SPL					
1H		5	4D	11-15HCP, 5+H	1NT=6-12, SF; 3S/4C/D=S/C/D SPL	1H-1S-2NT=6H-3S MAX	Reverse Drury, Fit jump			
		-			2S=4+H GF; 2NT=BAL GF; 3C=3H inv	1H-1S-3NT=6H-4S MAX	ite verse Drury, i it jump			
					3D=4+H inv					
18		5	4D	11-15HCP, 5+S	1NT=6-12, F1; 3NT/4C/4D=H/C/D SPL		Reverse Drury, Fit jump			
		5	Ч		2NT=BAL GF; 3C=4+S GF; 3D=3S inv		Keverse Drury, rit julip			
					3H=4+S inv					
1NT			4D	14-16HCP, BAL, 5M/6m OK	2C=Stayman; 2D/H=transfer; 2S=Range or both m;	1NT-2D-2H-2S=Art inv	Transfers after penalty double			
					2NT=C; 3C=D; 3D=ask 5M;	1NT-2D-2H-2NT/3C=4+C/D GF				
					3M=Short M, 4OM GF;	1NT-2H-2S-2NT/3C/3D=4+C/D/H GF				
					4C/D=Trf H/S; 4M=to play					
2C Y	Y	5	4D	11-15HCP, 6+C or 5+C-4M	2D=Ask; 2M=nat NF; 2NT=Puppet to 3C	2C-2D-2M-3C=NF				
	_	-			3D/H/S=nat inv; 4D=RKC in C; 4C=PRE	2C-2D-3M=SPL MAX; 2C-2D-3D=4D/SPL				
					4M=to play	2C-2NT-3C-3D=5-5M inv+; 3M=M+D GF				
2D	Y			6H or 6S, weak	2M/3M=P/C; 3m=nat F1; 2NT=ask; 4C=Trf to M	2D-[2M]-X=P/C; 2D-[3m]-X=Penalty				
					4D=bid M; 4H=P/C					
2H	Y	4		Both majors, 5-4+, weak	2NT=ask; 3m=nat NF; 3NT=to play					
28	Y	5		5S-4+minor, weak	3C/4C=P/C; 2NT=ask; 3D=S inv; 3H=nat NF					
		-								
2NT			4D	20-21HCP, BAL, 5M/6m OK	3C=Stayman; 3D/H=TRF; 3S=minor Stayman					
3C/D		6		6+C/D, weak	4om=RKCB; 3X=F1; 4M=to play; 4m=PRE					
3H/S		6		6+H/S, weak	4C=RKCB					
3NT	Y			GAMBLING, Solid minor	4C/5C=P/C; 4D=Ask shortness; 4M=to play	HIGH LEVEL F				
4C		7		PREEMPT		RKCB: 1430, 0314 (clubs), 1st step ask Q, 2nd	step ask specific K			
4D		7		PREEMPT		D1P0, DEPO				
4H		7		PREEMPT		Cue-Bids 1 st or 2 nd round controls				
4S		7		PREEMPT		Exclusion RKCB 0/1/1.5/2				
4NT	Y			Good 5m						